

Emily McCollister Goldsmith  
CURRICULUM VITAE

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**EDUCATION**

- 2021-2025            University of Southern Mississippi [Hattiesburg MS]  
Ph.D. in English: Creative Writing, Poetry
- 2019-2021            University of Kentucky [Lexington KY]  
Master of Fine Arts in English: Creative Writing, Poetry  
Graduate Certificate in College Teaching and Learning
- 2013-2016            Louisiana State University [Baton Rouge LA]  
Bachelor of Arts in English: Creative Writing, Poetry

**RESEARCH AND TEACHING INTERESTS**

Louisiana Creole and Caribbean fiction and poetry, especially twentieth-and twenty-first-century; Southern Gothic literature; Monstrous representations at the intersections of race, sexuality, and power; Gender studies; Queer theory; Disability studies; representations of Louisiana Creoles; poetry and race; poetry and identity; creative writing; criticism and reviewing.

**ACADEMIC EMPLOYMENT**

University of Southern Mississippi English Department

- 2021-Present            Program Administration: Composition (ENG 100E, 101, 102, 333) Assistant  
Instructor of Record: ENG 203 (World Literature), ENG 223 (Creative  
Writing), ENG 101, ENG 100E  
Graduate Teaching Assistant: ENG 203, Fall 2021-Spring 2022
- Summer 2023            Composition Portfolio Assessment, Summer 2023
- Summer 2022            Composition Portfolio Assessment, Summer 2022

## University of Kentucky English Department

2019-2021            Instructor of Record: ENG 207 (Poetry Workshop), ENG 107, Fall 2020-  
Spring 2021  
Graduate Teaching Assistant for Professor Andrew Milward, Spring 2020  
Graduate Teaching Assistant for Professor Hannah Pittard, Fall 2019

### **PROGRAM ADMINISTRATION AND TEACHING MENTORSHIP**

Fall 2023-Present      English Composition Program Assistant, University of Southern Mississippi

I assisted with onboarding, managing, and mentoring new graduate instructors teaching English composition. I prepared and presented graduate instructor orientation sessions and created teaching tools for ENG 101. I facilitated all Composition program assessments. I also hosted and organized a teaching series called “Composition Chats.”

### **BOOK CHAPTERS**

“Circum-Caribbean Creolized Storytelling: Louisiana Creole Women Writers and Caribbean Women Writers of the 20<sup>th</sup> and 21<sup>st</sup> Century.” In *The Caribbean and the Southern United States: Interrogating Contemporary Literary and Cultural Connections*, edited by Dr. Emily O’Dell and Dr. Jeanne Jégouso, forthcoming 2025.

### **BOOKS**

*In progress*            *Alligator is a Fish* (poetry collection)

### **GUEST LECTURES**

Jan. 2024            “Weaving Archival History into Personal Poetics.” University of Southern Mississippi. Invited by Professor Angela Ball, ENG 203: “World Literature.”

Oct. 2023            “Poetry of the Gulf South: Docupoetics and Remembering.” University of Kentucky. Invited by Professor B Bailey, ENG 230: “Black Writers.”

Oct. 2023            “No Hierarchy of Oppression?: Intersectionality in Lorde’s *Zami*.” University of Southern Mississippi. Invited by Professor Luis Iglesias, ENG 414: “LGBTQ Literature.”

- Oct. 2023 “‘A Concert of Voices’: Biomythography as a Genre of Collectivity in *Zami*.” University of Southern Mississippi. Invited by Professor Luis Iglesias, ENG 414: “LGBTQ Literature.”
- Apr. 2023 “Feminist Perspectives in Critical Rhetoric.” University of Southern Mississippi. Invited by Professor Shane Wood, ENG 432: “Honors English.”
- Apr. 2023 “Legacy and Tension in Neruda and Borges’ Poetry.” University of Southern Mississippi. Invited by Professor Crystal Veronie, ENG 203: “World Literature.”
- Aug. 2022 “Writing our Authentic Selves.” University of Southern Mississippi. Invited by Professor Angela Ball, ENG 203: “World Literature.”
- Apr. 2019 “Applying to MFAs in Creative Writing.” Louisiana State University. Invited by Professor Laura Mullen, ENG 4007: “Advanced Poetry Workshop.”

### CONFERENCE PAPERS

- Mar. 2024 “Re-Reading Queer Dracula: Gender Variance in Bram Stoker’s Novel.” Interdisciplinary Nineteenth-Century Studies 2024, Cincinnati, OH.
- Nov. 2023 “The Many Faces of ‘Creole’: Navigating Diverse Experiences Across the Louisiana Creole Diaspora.” Louisiana Creole Research Association Conference, New Orleans, LA.
- Sept. 2023 “Creole Monsters: Circum-Atlantic Cultural Reproductions as Creatures to be Feared.” PCA South, New Orleans, LA.
- Apr. 2023 “‘You and others shall yet be mine’: Gender Fluidity, Queer Desire, and Polyamory in Bram Stoker’s *Dracula*.” PCA/ACA, San Antonio, TX.
- Mar. 2023 “‘My only fault was being sick’: Resistance, Disability, and Race in Mary Prince’s *History*.” NASSR, Huntsville, TX.
- Mar. 2023 “‘I wouldn’t give myself: Understanding *The Awakening*’s Contentious Conclusion through Narrative Voice.” International Conference on Narrative, Dallas, TX.

### WORKSHOPS/PRESENTATIONS

- Oct. 2023 “Beyond Language: Mysticism & Poetry.” Creative Writing Day, University

of Southern Mississippi, Hattiesburg, MS.

- Aug. 2023 “USM Center for Writers’ Poetry Workshop.” Community workshop at the Mississippi Book Festival, MS Book Fest, Jackson, MS.
- Aug. 2023 “Louisiana Creoles: Language as Cultural Preservation.” Invited presentation for HNOC Staff at the conclusion of time as Derven Scholar, Historic New Orleans Collection, New Orleans, LA.
- Feb. 2023 “Composition Chats: Teaching Basic Writing.” Presentation with Kelli Sellers, University of Southern Mississippi, Hattiesburg, MS.
- Oct. 2022 “Tarot and Poetry.” Creative Writing Day, University of Southern Mississippi, Hattiesburg, MS.
- Apr. 2022 “Poems on family, the fragmented self, and place.” New Orleans Poetry Festival, New Orleans, LA.
- Mar. 2022 “Braided Narratives: Food and Poetry.” Community Workshops, University of Southern Mississippi, Hattiesburg, MS.
- Oct. 2022 “The Eco-Gothic in *I Kill Giants*.” Hattiesburg Public Library Movie Series, Hattiesburg, MS.
- Nov. 2020. “Anti-Racist Syllabus Audit.” EGSO Workshops, University of Kentucky, Lexington, KY.

## **COURSES OFFERED**

### University of Southern Mississippi

- Spring 2024 English 223: Introduction to Creative Writing, “Mixed-Genre Workshop.”
- Fall 2023 English 101: Introduction to Composition, “Monstrous Rhetoric.”
- Spring 2023 English 203: World Literature, “Monsters, Ghosts, Hauntings, Oh My.”
- English 101: Introduction to Composition, “Food: People, Place, & Culture.”
- Fall 2022. English 100E, Basic Writing.

Spring 2022 English 101: Introduction to Composition, “Localities & Experiences.”  
Fall 2021 English 101: Introduction to Composition.

University of Kentucky

Spring 2021 English 207, Poetry Workshop.  
English 107, Introduction to Creative Writing.  
Fall 2020 English 107, Introduction to Creative Writing.

**HONORS AND AWARDS**

Feb. 2024 USM Graduate Student Innovation Award Nominee, Nominated by Dr. Adam Clay.  
Sep. 2023 Finalist for *DIAGRAM* Chapbook Prize for *Alligator is a Fish*.  
Sep. 2023 Drake Institute for Teaching and Learning Teaching Endorsement: Digital Media and Composition from Ohio State University.  
Aug. 2023 Finalist for *Two Sylvia’s Press* Chapbook Prize for *Alligator is a Fish*.  
Summer 2023 Derven Scholar, The Historic New Orleans Collection.  
May 2023 English Graduate Student Travel Award, University of Southern Mississippi.  
Apr. 2023 James Sims Literature Scholarship Endowment for Best English Graduate Student Paper, University of Southern Mississippi.  
Apr. 2023 College of Arts and Sciences Graduate Student Travel Award, University of Southern Mississippi.  
Apr. 2023 Howard Wilson and Helen V. Bahr Scholarship Endowment, University of Southern Mississippi.  
Apr. 2023 The Ben Mounger Rawls Award Endowment for Outstanding Creative Writing Student, University of Southern Mississippi.  
Apr. 2023 Partners for the Arts Emerging Artist Award, University of Southern Mississippi.

Mar. 2023	Graduate Student Travel Bursary, North American Society for the Study of Romanticism.
2021-Present	Graduate Assistantship at the University of Southern Mississippi.
May 2021	Patricia and William Stacey Endowed Fellowship for Excellence in Teaching.
2019-2021	Graduate Assistantship at the University of Kentucky.
2020-2021	University of Kentucky English Department Winter Fellowship.
Jan. 2021	Factory Hollow Press Scholarship, Virtual Juniper Institute with Dara Wier.
June 2020	Pushcart Prize Nominee, <i>Fine Print Press</i> .
Apr. 2020	Outstanding Creative Writing Teaching Assistant Award.
May 2016	James Tate Poetry Scholarship Recipient, Juniper Summer Institute.
Apr. 2016	Louisiana State University Discover Day Scholar.

## BOOK REVIEWS

“‘Everything shows its life:’ Resilient Queerness in Jason Purcell’s Debut collection, *Swollening*.”  
*Tinderbox*, June 2023, <https://tinderboxpoetry.com/everything-shows-its-life-resilient-queerness-in-jason-purcells-debut-collection-swollening>

## POETRY, NON-FICTION, AND CHAPBOOK PUBLICATIONS

“Give Me Silence.” *Trash Wonderland*, Issue 2, June 2023,

<https://www.trashwonderland.com/issue-2-dont-talk-to-me>

“All sides of the coin,” and “The Reckoning of Time,” *Spell Jar Press*, June 2023.

“Pomona, Pomona, Persephone,” *Fifth Wheel Press Anthology*, Jan 2023.

“This Little Light of Mine.” *Bullsh\*t Mag*, Oct 2022.

“The Pope said Alligator is a Fish.” *The Penn Review*, June 2022.

“Wunderkammern.” *Warning Lines*, May 2022.

“Pomona, Pomona, Persephone,” *Fifth Wheel Press*, Jan 2022.

“SEW YOUR DEATH INTO MY BODY.” *Hecate Mag*, Nov 2021.

“Re-enacting the Notebook Sex Scene for an Audience of Ghost(s).” *Pile Press*, Oct 2021.

“QUEER POEM” and “CLITORIS POEM.” *Giving Room Mag*, May 2021.

“An Envie,” and “Post-break up with God.” *Windows Facing Windows Review*, Feb 2021.

“I can’t tell you every secret.” *Versification*, Jan 2021.

“Restoring the Balance.” *Variety Pack*, Dec 2020.

“Valhalla.” *Vagabond City Lit*, 14 Sep 2020.

“Arkansas Roaming Wide.” *Fine Print Press*, Feb 2020, Issue 8.

“The Waters: Lache Pas La Patate.” *Entropy Mag*, Feb 2020.

“TO FRUITION,” UNWANTED PATTERNS,” and “Untitled.” *Witch Craft Mag*, Mar 2019, issue 5, pp. 58-60.

“I take my arm up over,” “you told your father about me, and “mouth like a hug no chocolate.” *YesPoetry*, Feb 2017.

“To my Great-Aunt Evangeline /I am a traitor too,” and “To my Great-Aunt Evangeline / I never stole your outerwear.” *The Birds We Piled Loosely*. Oct 2016, Issue 9.

“Untitled,” *Delta Literary Journal*, 2016, Issue 58.

Chapbook:

*A piece of cheesecake is never just a piece of cheesecake. Cast into my lake and I will eat your book.* Post Parlor, September 2016.

## INTERVIEWS

“Interview with Emily M. Goldsmith.” Aura Martin. September 24, 2021.  
<https://auramartin.weebly.com/select-interviews/emily-m-goldsmith>

“The Meme-ing of Poetry – with Dylan Krieger and Emily McCollister.” Hedge Clippings Podcast. Episode 3. Baton Rouge, Louisiana. Hosted by Travis Williams. August, 2018.  
<https://archive.org/details/HedgeClippings003PairOfPoets>

## COLLABORATIVE PROJECTS

Small City Calling. “Manhattan.” *Songs to Spin While Drowning*, 15 Nov. 2019, Track 8. Bandcamp,  
<https://smallcitycalling.bandcamp.com/track/manhattan-feat-emily-jean-mccollister-goldsmith>

Hydra Plane. “Bad Witch.” *II*, 1 July. 2018, Track 11. Bandcamp,  
<https://hydraplane.bandcamp.com/track/bad-witch>

## VIDEO POEMS

“Today I make another To-Do List, Emily M. Goldsmith.” *UKY College of Arts and Sciences*, 2020,  
<https://vimeo.com/421222207>

“Fine Print Press Play with Kim Vodicka, Lauren Ireland, Gion Davis, Emily M. Goldsmith.” *Fine Print*, 2020, <https://www.youtube.com/watch?v=XpFY0ywp2c4>

## EDITORIAL EXPERIENCE

*Mississippi Review*, Hattiesburg MS

Assistant Editor, Fall 2020-Present

*Giving Room Mag*, New York City NY

Managing Editor, June 2021-Present

*Product Magazine*, Hattiesburg MS

Managing Editor, Jan 2023-Jan 2024

*New Limestone Review*, Lexington KY

Editor-in-Chief, February 2020-May 2021

Social Media Coordinator, August 2019-May 2021

Reader, May 2019-December 2019

*Delta Literary Journal*, Baton Rouge LA

Reader, 2015-2016

## RESEARCH

The Historic New Orleans Collection, Summer 2023

As the Derven Scholar, I worked with THNOC education staff to plan, create, and facilitate educational programs or develop resources for K-12 classrooms. This involved oral history interviews with Louisiana Creoles: I amassed 16 interviews and 1450 minutes of interviews.

*The Gravestone Project*, Summer 2023-present

Pursuing a digital humanities exhibit, I considered memorialization culture among Louisiana Creoles. This included field visits to cemeteries around S. Louisiana, observation, photographing, and cataloging grave headings, symbolism, and items left on graves. This also included an IRB-approved qualitative survey about Louisiana Creole and Cajun memorialization culture.

## SERVICE AND ENGAGEMENT

English Graduate Student Conference, U of Southern Mississippi (USM), 2023-Present

Organizer and Coordinator for the Apr. 2024 Conference



English Graduate Student Organization, USM, 2023-Present  
Elected President

Center for Writers Graduate Student Organization Officer, USM, 2023-Present  
Elected President

University of Southern Mississippi Honors College, Fall 2023  
Honors Thesis Reader

University of Kentucky English Department, Fall 2023  
Broadside Contest Judge

Community Workshop Leader, *MS Book Fest*, Aug. 2023  
Volunteer Facilitator

USM Common Read Committee for English 100E, 2023  
Committee Member

2023 USM Undergraduate Symposium, Spring 2023  
Panel Moderator

C4W Graduate Student Organization Officer, USM, 2022-2023  
Elected Community Workshop Coordinator  
Elected Social Media Manager

English Graduate Student Organization, USM, 2022-2023  
Book Sale/Bake Sale Organizer

USM Common Read Committee for English 100E, 2022  
Committee Member

Creative Writing Graduate Student Organization, U of Kentucky, 2019-2021  
Event Coordinator

56<sup>th</sup> Annual Oswald Research and Creativity Competition, U of Kentucky, 2020  
Contest Judge

U of Kentucky Anti-Racist Pedagogy Working Group, 2020-2021  
Collaborated with a team to create Anti-Racist training for the English department

River Writers Reading Series [Baton Rouge LA], 2018-2019  
Event Coordinator

## **PROFESSIONAL AFFILIATIONS**

Interdisciplinary Nineteenth-Century Studies  
Active Member, 2023-current.

Pop Culture Association, South  
Active Member, 2023-current.

Association of Writers and Writing Programs  
Active Member, 2019-current.

Pop Culture Association  
Active Member, 2022-current.

North American Society for the Study of Romanticism

Active Member, 2022-2023.

The Narrative Society

Active Member, 2022-2023.

Poetry Society of America

Active member, Jan 2020-Dec 2021.

American Poets Society

Active member, Jan 2020-Dec 2021.