

Emily M. Goldsmith
CURRICULUM VITAE

EDUCATION

PhD in English: Creative Writing, Poetry, University of Southern Mississippi (USM), 2021-2025

Exam Areas: Victorian Gothic, Contemporary Poetry, and Circum-Caribbean Literature

Committee Members: Dr. Michael Aderibigbe (Chair), Dr. Alexandra Valint, Dr. Emily Stanback, Dr. Christopher Spaide, and Dr. Luis Iglesias

MFA in English: Creative Writing, Poetry; Graduate Certificate in College Teaching and Learning, University of Kentucky, 2019-2021

BA in English: Creative Writing, Poetry, Louisiana State University, 2013-2016

RESEARCH AND TEACHING INTERESTS

Louisiana Creole literature; creative writing; Creole diasporic literature; Poetry in English, especially twentieth-century multiethnic poetry and Afro-formalism; Southern Gothic; Queer Theory; Disability Studies; Caribbean studies; Victorian literature; Postcolonial studies, especially colonialism's afterlives in twentieth-and twenty-first-century circum-Caribbean literature.

HONORS AND AWARDS

CREATIVE WRITING

Finalist for *DIAGRAM* Chapbook Prize for *Alligator is a Fish*, Sept. 2023.

Finalist for *Two Sylvia's Press* Chapbook Prize for *Alligator is a Fish*, Aug. 2023.

The Ben Mounger Rawls Award Endowment for Outstanding Creative Writing, Apr. 2023.

Partners for the Arts Emerging Artist Award, U of Southern Mississippi, Apr. 2023.

Factory Hollow Press Scholarship, Virtual Juniper Institute with Dara Wier, Jan. 2021.

Pushcart Prize Nominee, *Fine Print Press*, June. 2020.

James Tate Poetry Scholarship Recipient, Juniper Summer Institute, May. 2016.

TEACHING

Teaching Assistant of the Year Award, U of Southern Mississippi, Apr. 2024.

Stanley Hauer Excellence in Teaching Award, U of Southern Mississippi, Apr. 2024.

Patricia and William Stacey Endowed Fellowship for Excellence in Teaching, May. 2021.

Outstanding Creative Writing Teaching Assistant Award, Apr. 2020.

RESEARCH & SCHOLARSHIPS

Office of the Provost Innovation Award for Outstanding Graduate Student Research, U of Southern Mississippi, 2024.

The Chris Vanden Bossche Graduate Student Travel Award, Interdisciplinary Nineteenth-Century Studies Conference, 2024.

James Sims Scholarship Endowment for Best English Graduate Student Paper, 2024.
 Derven Scholar, The Historic New Orleans Collection, 2023.
 English Graduate Student Travel Award, U of Southern Mississippi, 2023.
 James Sims Literature Scholarship Endowment for Best English Graduate Student Paper, 2023.
 College of Arts and Sciences Graduate Student Travel Award, U of Southern Mississippi, 2023.
 Howard Wilson and Helen V. Bahr Scholarship Endowment, U of Southern Mississippi, 2023.
 Graduate Student Travel Bursary, North American Society for the Study of Romanticism, 2023.

PUBLICATIONS

BOOKS

<i>Under Consideration</i>	<i>Roof to Rubble</i> (poetry collection)
<i>Under Consideration</i>	<i>Alligator is a Fish</i> (chapbook)
<i>Under Consideration</i>	<i>What about the Teeth</i> (chapbook)
<i>In Progress</i>	<i>My Great-Aunt Evangeline</i> (poetry collection)

POETRY

“NO GOD, NO MOON,” a video poem. *Genrepunk Magazine*, forthcoming Mar. 2025.
 “Every time I speak, my voice rings out for all of us.” *LaCréole Journal*, Vol. 17, Nov. 2024.
 “Longing Poem.” *Eucalyptus Lit*, Sept. 2024.
 “Three-Toed Sloth.” *Bestiary Zine*, Jan. 2024.
 “Give Me Silence.” *Trash Wonderland*, June. 2023.
 “All Sides of the Coin.” *Spell Jar Press*, June. 2023.
 “The Reckoning of Time.” *Spell Jar Press*, June. 2023.
 “Pomona, Pomona, Persephone.” *Fifth Wheel Press Anthology*, Jan. 2023.
 “This Little Light of Mine.” *Bullsh*t Mag*, Oct. 2022.
 “The Pope said Alligator is a Fish.” *The Penn Review*, June. 2022.
 “Wunderkammern.” *Warning Lines*, May. 2022.
 “Pomona, Pomona, Persephone.” *Fifth Wheel Press*, Jan. 2022.
 “SEW YOUR DEATH INTO MY BODY.” *Hecate Mag*, Nov. 2021.
 “Re-enacting the Notebook Sex Scene for an Audience of Ghost(s).” *Pile Press*, Oct. 2021.
 “QUEER POEM.” *Giving Room Mag*, May. 2021.
 “CLITORIS POEM.” *Giving Room Mag*, May. 2021.
 “An Envie.” *Windows Facing Windows Review*, Feb. 2021.
 “Post-break up with God.” *Windows Facing Windows Review*, Feb. 2021.
 “I can’t tell you every secret.” *Versification*, Jan. 2021.
 “Valhalla.” *Vagabond City Lit*, 14 Sep. 2020.
 “Arkansas Roaming Wide.” *Fine Print Press*, Feb. 2020.
 “The Waters: Lache Pas La Patate.” *Entropy Mag*, Feb. 2020.
 “TO FRUITION.” *Witch Craft Mag*, Mar. 2019, pp. 58.
 UNWANTED PATTERNS.” *Witch Craft Mag*, Mar. 2019, pp. 59.
 “Untitled.” *Witch Craft Mag*, Mar. 2019.
 “I take my arm up over.” *YesPoetry*, Feb. 2017.
 “You told your father about me.” *YesPoetry*, Feb. 2017.
 “Mouth like a hug no chocolate.” *YesPoetry*, Feb. 2017.
 “To my Great-Aunt Evangeline / I am a traitor too.” *The Birds We Pile Loosely*. Oct. 2016.
 “To my Great-Aunt Evangeline / I never stole your outerwear.” *The Birds We Pile Loosely*. Oct. 2016.
 “Untitled.” *Delta Literary Journal*, Apr. 2016.

NON-FICTION

“Restoring the Balance.” *Variety Pack*, Dec. 2020.

CHAPBOOK

A piece of cheesecake is never just a piece of cheesecake. Cast into my lake and I will eat your book. Post Parlor, Sept. 2016.

AUDIO

Featured Poet-Performer in the duo What about the Teeth? *Grief Enough to Turn Earth*. 2024.

Bandcamp, <https://whatabouttheteeth.bandcamp.com/album/grief-enough-to-turn-earth>

Featured Poet-Performer in Small City Calling’s “Manhattan.” *Songs to Spin While Drowning*, 15 Nov.

2019, Track 8. *Bandcamp*, <https://smallcitycalling.bandcamp.com/track/manhattan-feat-emily-jean-mccollister-goldsmith>

Featured Poet-Performer in Hydra Plane’s “Bad Witch.” *II*, 1 July. 2018, Track 11. *Bandcamp*,

<https://hydraplane.bandcamp.com/track/bad-witch>

BOOK REVIEWS

“‘Everything shows its life’: Resilient Queerness in Jason Purcell’s Debut collection, *Swollen*.”

Tinderbox, June. 2023, <https://tinderboxpoetry.com/everything-shows-its-life-resilient-queerness-in-jason-purcells-debut-collection-swollen>

ESSAYS

“Circum-Caribbean Creolized Storytelling: Louisiana Creole Women Writers and Caribbean Women Writers of the 20th and 21st Century.” Abstract accepted Sept. 2024; article under review.

ESSAYS UNDER REVIEW

“Re-Reading Queer *Dracula*: Gender-Variance in Bram Stoker’s Novel.” Submitted Oct. 2024.

PRESENTATIONS

CONFERENCE PAPERS

“Where Does Louisiana Fit? Finding Space for Louisiana and Louisiana Literature in the Caribbean/circum-Caribbean.” Gulf South History and Humanities Conference, Pensacola, FL, Oct. 2024.

“Writing Southern.” Society for the Study of Southern Literature, Gulfport, MS, June. 2024.

“Re-Reading Queer *Dracula*: Gender Variance in Bram Stoker’s Novel.” Interdisciplinary Nineteenth-Century Studies 2024, Cincinnati, OH, June. 2024.

“The Many Faces of ‘Creole’: Navigating Diverse Experiences Across the Louisiana Creole Diaspora.” Louisiana Creole Research Association Conference, New Orleans, LA, Nov. 2022

“Creole Monsters: Circum-Atlantic Cultural Reproductions as Creatures to be Feared.” PCA South, New Orleans, LA, Sept. 2023.

“‘You and others shall yet be mine’: Gender Fluidity, Queer Desire, and Polyamory in Bram Stoker’s *Dracula*.” PCA/ACA, San Antonio, TX, Apr. 2023.

- “‘My only fault was being sick’: Resistance, Disability, and Race in Mary Prince’s *History*.” NASSR, Huntsville, TX, Mar. 2023.
- “I wouldn’t give myself?: Understanding *The Awakening*’s Contentious Conclusion through Narrative Voice.” International Conference on Narrative, hybrid, Mar. 2023.
- “Poems on family, the fragmented self, and place.” Co-presented with Dr. Katrina Gaffney, Dr. Jennifer Peterson, and Anna Bagoly. New Orleans Poetry Festival, New Orleans, LA. Apr. 2022.

GUEST LECTURES

- “Pará & Louisiana, Cultural Crossroads: An International Event from English Language VI Course.” University Federal of Pará. Invited by Professor Yasmim Pereira Yonekura, Brazilian Natural Literature. Apr. 2024.
- “Weaving Archival History into Personal Poetics.” U of Southern Mississippi. Invited by Professor Angela Ball, ENG 203: World Literature. Jan. 2024
- “Poetry of the Gulf South: Docupoetics and Remembering.” U of Kentucky. Invited by Professor B Bailey, ENG 230: Black Writers. Oct. 2023.
- “‘No Hierarchy of Oppression’: Intersectionality in Lorde’s *Zami*.” U of Southern Mississippi. Invited by Professor Luis Iglesias, ENG 414: LGBTQ Literature. Oct. 2023.
- “‘A Concert of Voices’: Biomythography as a Genre of Collectivity in *Zami*.” U of Southern Mississippi. Invited by Professor Luis Iglesias, ENG 414: LGBTQ Literature. Oct. 2023.
- “Feminist Perspectives in Critical Rhetoric.” U of Southern Mississippi. Invited by Professor Shane Wood, ENG 432: Honors English. Apr. 2023.
- “Legacy and Tension in Neruda and Borges’ Poetry.” U of Southern Mississippi. Invited by Professor Crystal Veronie, ENG 203: World Literature. Apr. 2023.
- “Writing our Authentic Selves.” U of Southern Mississippi. Invited by Professor Angela Ball, ENG 203: World Literature. Aug. 2023.
- “Applying to MFAs in Creative Writing.” Louisiana State University. Invited by Professor Laura Mullen, ENG 4007: Advanced Poetry Workshop. Apr. 2019.

WORKSHOPS/INVITED PRESENTATIONS

- “Beyond Language: Mysticism & Poetry.” Creative Writing Day, U of Southern Mississippi, Hattiesburg, MS. Oct. 2023.
- “USM Center for Writers’ Poetry Workshop.” Community workshop at the Mississippi Book Festival, MS Book Fest, Jackson, MS. Aug. 2023.
- “Louisiana Creoles: Language as Cultural Preservation.” Invited presentation for HNOC Staff, Derven Scholar, Historic New Orleans Collection, New Orleans, LA. Aug. 2023.
- “Composition Chats: Teaching Basic Writing.” Presentation with Kelli Sellers, U of Southern Mississippi, Hattiesburg, MS. Feb. 2023.
- “Tarot and Poetry.” Creative Writing Day, U of Southern Mississippi, Hattiesburg, MS. Oct. 2022.
- “Braided Narratives: Food and Poetry.” Community Workshops, U of Southern Mississippi, Hattiesburg, MS. Mar. 2022.

“The Eco-Gothic in *I Kill Giants*.” Hattiesburg Public Library Movie Series, Hattiesburg, MS.
Apr. 2022.

“Anti-Racist Syllabus Audit.” EGSO Workshops, U of Kentucky, Lexington, KY. Nov. 2020.

TEACHING

University of Southern Mississippi

Instructor of Record

Fall 2024	Introduction to Composition, “What Makes a Monster?”
Spring 2024	Introduction to Creative Writing, “Mixed-Genre Workshop”
Fall 2023	Introduction to Composition, “Monstrous Rhetoric”
Spring 2023	World Literature, “Monsters, Ghosts, Hauntings, Oh My”
	Introduction to Composition, “Food: People, Place, & Culture”
Fall 2022	Basic Writing
Fall 2022	Basic Writing
Spring 2022	Introduction to Composition, “Localities & Experiences”
Fall 2021	Introduction to Composition

Teaching Assistant

Fall 2021	World Literature (online)
Spring 2022	World Literature (online)

University of Kentucky

Instructor of Record

Spring 2021	Poetry Workshop (online)
	Introduction to Creative Writing (online)
Fall 2020	Introduction to Creative Writing (online)

Teaching Assistant

Fall 2019	Introduction to Creative Writing
Spring 2020	Introduction to Creative Writing (hybrid)

TEACHING CERTIFICATES

Certificate in Promoting Engaged and Active Learning, Association of College and University Educators, U of Southern Miss, 2024

Drake Institute for Teaching and Learning Teaching Endorsement: Digital Media and Composition, Ohio State U, 2023

ADMINISTRATION

COMPOSITION ADMINISTRATION

University of Southern Mississippi English Department

Assistant Director of Composition, 2023 to Present

ENG 101, course design, orientation, graduate student mentorship

ENG 100E, 102, 333, administration

Composition Portfolio Assessment, Administration, Summer 2024

Composition Portfolio Assessment, Reader, Summer 2022, Summer 2023

PUBLIC HISTORY

Derven Scholar, Historic New Orleans Collection, Summer 2023

INTERVIEWS

“Interview with Emily M. Goldsmith.” Aura Martin. Sept. 24, 2021,

<https://auramartin.weebly.com/select-interviews/emily-m-goldsmith>

“The Meme-ing of Poetry – with Dylan Krieger and Emily McCollister.” Hedge Clippings

Podcast. Ep. 3. Baton Rouge, Louisiana. Hosted by Travis Williams. Aug. 2018,

<https://archive.org/details/HedgeClippings003PairOfPoets>

SERVICE AND ENGAGEMENT

University of Southern Mississippi

Organizer, English Graduate Student Conference, U of Southern Mississippi (USM), 2023-Present

President, English Graduate Student Organization, USM, 2023-Present

President, Center for Writers Graduate Student Organization Officer, USM, 2023-2024

Honors Thesis Reader, University of Southern Mississippi Honors College, Fall 2023

Committee Member, USM Common Read Committee for English 100E, 2023

Panel Moderator, 2023 USM Undergraduate Symposium, Spring 2023

Workshop Coordinator, C4W Graduate Student Organization Officer, USM, 2022-2023

Book Sale/Bake Sale Organizer, English Graduate Student Organization, USM, 2022-2023

Committee Member, USM Common Read Committee for English 100E, 2022

University of Kentucky

Broadside Contest Judge, University of Kentucky English Department, Fall 2023

Event Coordinator, Creative Writing Graduate Student Organization, U of Kentucky, 2019-2021

Contest Judge, 56th Annual Oswald Research and Creativity Competition, U of Kentucky, 2020

Co-Founder, U of Kentucky Anti-Racist Pedagogy Working Group, 2020-2021

Professional Service

Volunteer Facilitator, Community Workshop Leader, *MS Book Fest*, Aug. 2023
Volunteer Coordinator, River Writers Reading Series, Baton Rouge, LA, 2018-201

EDITORIAL EXPERIENCE

Mississippi Review, Hattiesburg, MS, Assistant Editor, Fall 2020-Present
Giving Room Mag, New York City, NY, Managing Editor, June 2021-Present
Product Magazine, Hattiesburg, MS, Managing Editor, Jan 2023-Jan 2024
New Limestone Review, Lexington, KY, Editor-in-Chief, February 2020-May 2021
Delta Literary Journal, Baton Rouge, LA, Reader, 2015-2016

PROFESSIONAL AFFILIATIONS

Gulf South History and Humanities
Society for the Study of Southern Literature
Interdisciplinary Nineteenth-Century Studies
Pop Culture Association, South
Association of Writers and Writing Programs
Pop Culture Association
North American Society for the Study of Romanticism
The International Society on Narrative

LANGUAGES

Reading knowledge: Spanish, Louisiana Creole (Kréyòl; Kouri Vini), Portuguese