

# Emily McCollister Goldsmith

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## EDUCATION

University of Southern Mississippi [Hattiesburg MS] Expected 2025

Ph.D. in English: Creative Writing, Poetry

Field of Interest: Southern Gothic, Victorian Gothic, Gender Studies,  
Queer Theory, Disability Studies, Louisiana Literature

University of Kentucky [Lexington KY] 2019-2021

Master of Fine Arts in English: Creative Writing, Poetry

Graduate Certificate in College Teaching and Learning

Louisiana State University [Baton Rouge LA] 2013-2016

Bachelor of Arts in English: Creative Writing, Poetry

Minor in Business Entrepreneurship

## ACADEMIC EMPLOYMENT

University of Southern Mississippi English Department, 2021-Present

Program Administration: Composition (ENG 100E, 101, 102, 333) Assistant

Instructor of Record: ENG 203 (World Literature), ENG 101, ENG 100E

Graduate Teaching Assistant: ENG 203, Fall 2021-Spring 2022

University of Southern Mississippi English Composition

Composition Portfolio Assessment, Summer 2023

Composition Portfolio Assessment, Summer 2022

University of Kentucky English Department, 2019-2021

Instructor of Record: ENG 207 (Poetry Workshop), ENG 107, Fall '20-Spring '21

Graduate Teaching Assistant for Professor Andrew Milward, Spring 2020

Graduate Teaching Assistant for Professor Hannah Pittard, Fall 2019

## PROGRAM ADMINISTRATION AND TEACHING MENTORSHIP

English Composition Program Assistant, University of Southern Mississippi, Fall 2023-Present

I assisted with onboarding, managing, and mentoring new graduate instructors teaching English composition. I prepared and presented graduate instructor orientation sessions and created teaching tools for ENG 101. I observed each new graduate student instructor and provided feedback. Additionally, I assisted in all stages of the Composition program assessment from beginning to end and maintained a year-round calendar for the Composition program's Multimedia Lab Studio.

## RESEARCH

The Historic New Orleans Collection, Summer 2023

As the Derven Scholar, I worked with THNOC education staff to plan, create, and facilitate educational programs or develop resources for K-12 classrooms. This involved oral history interviews with Louisiana Creoles: I amassed 16 interviews and 1450 minutes of interviews.

*The Gravestone Project*, Summer 2023-present

Pursuing a digital humanities exhibit, I considered memorialization culture among Louisiana Creoles. This included field visits to cemeteries around S. Louisiana, observation, photographing, and cataloging grave headings, symbolism, and items left on graves. This also

included an IRB-approved qualitative survey about Louisiana Creole and Cajun memorialization culture.

### **GUEST LECTURES**

- “Feminist Perspectives in Critical Rhetoric.” Invited by Professor Shane Wood, ENG 432: “Honors English.” April 2023.
- “Legacy and Tension in Neruda and Borges’ Poetry.” Invited by Professor Crystal Veronie, ENG 203: World Literature. April 2023.
- “Writing our Authentic Selves.” Invited by Professor Angela Ball, ENG 203: “World Literature.” August 2022.
- “Applying to MFAs in Creative Writing.” Invited by Professor Laura Mullen, ENG 4007: “Advanced Poetry Workshop.” April 2019.

### **CONFERENCE PAPERS**

- “Creole Monsters: Circum-Atlantic Cultural Reproductions as Creatures to be Feared.” PCA South, New Orleans, LA, September, 2023.
- “You and others shall yet be mine’: Gender Fluidity, Queer Desire, and Polyamory in Bram Stoker’s *Dracula*.” PCA/ACA, San Antonio, TX, April, 2023.
- “My only fault was being sick’: Resistance, Disability, and Race in Mary Prince’s *History*.” NASSR, Huntsville, TX, March, 2023.
- “I wouldn’t give myself: Understanding *The Awakening*’s Contentious Conclusion through Narrative Voice.” International Conference on Narrative, Dallas, TX, March, 2023.

### **BOOK REVIEWS**

- “Everything shows its life: Resilient Queerness in Jason Purcell’s Debut collection, *Swollening*.” *Tinderbox*, June 2023. <https://tinderboxpoetry.com/everything-shows-its-life-resilient-queerness-in-jason-purcells-debut-collection-swollening>

### **POETRY, NON-FICTION, AND CHAPBOOK PUBLICATIONS**

- “Give Me Silence.” *Trash Wonderland*, Issue 2, June 2023, <https://www.trashwonderland.com/issue-2-dont-talk-to-me>
- “All sides of the coin,” and “The Reckoning of Time,” *Spell Jar Press*, June 2023.
- “Pomona, Pomona, Persephone,” *Fifth Wheel Press Anthology*, Jan 2023.
- “This Little Light of Mine.” *Bullsh\*t Mag*, Oct 2022.
- “The Pope said Alligator is a Fish.” *The Penn Review*, June 2022.
- “Wunderkammern.” *Warning Lines*, May 2022.
- “Pomona, Pomona, Persephone,” *Fifth Wheel Press*, Jan 2022.
- “SEW YOUR DEATH INTO MY BODY.” *Hecate Mag*, Nov 2021.
- “Re-enacting the Notebook Sex Scene for an Audience of Ghost(s).” *Pile Press*, Oct 2021.
- “QUEER POEM” and “CLITORIS POEM.” *Giving Room Mag*, May 2021.
- “An Envie,” and “Post-break up with God.” *Windows Facing Windows Review*, Feb 2021.
- “I can’t tell you every secret.” *Versification*, Jan 2021.
- “Restoring the Balance.” *Variety Pack*, Dec 2020.
- “Valhalla.” *Vagabond City Lit*, 14 Sep 2020.
- “Arkansas Roaming Wide.” *Fine Print Press*, Feb 2020, Issue 8.
- “The Waters: Lache Pas La Patate.” *Entropy Mag*, Feb 2020.
- “TO FRUITION,” UNWANTED PATTERNS,” and “Untitled.” *Witch Craft Mag*, Mar 2019, issue 5, pp. 58-60.

“I take my arm up over,” “you told your father about me, and “mouth like a hug no chocolate.”  
*YesPoetry*, Feb 2017.

“To my Great-Aunt Evangeline /I am a traitor too,” and “To my Great-Aunt Evangeline / I never stole your outerwear.” *The Birds We Piled Loosely*. Oct 2016, Issue 9.

“Untitled,” *Delta Literary Journal*, 2016, Issue 58.

Chapbook:

*A piece of cheesecake is never just a piece of cheesecake. Cast into my lake and I will eat your book.* Post Parlor, September 2016.

## **WORKSHOPS/PRESENTATIONS**

“Center for Writers Poetry Workshop.” Community workshop at the Mississippi Book Festival, Aug. 20, 2023. MS Book Fest, Jackson, MS.

“Louisiana Creoles: Language as Cultural Preservation.” Invited presentation for HNOC Staff at the conclusion of time as Derven Scholar, Aug. 11, 2023. Historic New Orleans Collection, New Orleans, LA.

“Composition Chats: Teaching Basic Writing.” Presentation with Kelli Sellers, Feb. 27, 2023. University of Southern Mississippi, Hattiesburg, MS.

“Tarot and Poetry.” Creative Writing Day, Oct 2022. University of Southern Mississippi, Hattiesburg, MS.

“Braided Narratives: Food and Poetry.” Community Workshops, March 2022. University of Southern Mississippi, Hattiesburg, MS.

“The Eco-Gothic in *I Kill Giants*.” Hattiesburg Public Library Movie Series, Oct 2022. Hattiesburg.

“Anti-Racist Syllabus Audit.” EGSO Workshops, Nov 2020. University of Kentucky, Lexington.

## **INTERVIEWS**

“Interview with Emily M. Goldsmith.” Aura Martin. September 24, 2021.

<https://auramartin.weebly.com/select-interviews/emily-m-goldsmith>

“The Meme-ing of Poetry – with Dylan Krieger and Emily McCollister.” Hedge Clippings Podcast. Episode 3. Baton Rouge, Louisiana. Hosted by Travis Williams. August, 2018.

<https://archive.org/details/HedgeClippings003PairOfPoets>

## **HONORS AND AWARDS**

Derven Scholar, The Historic New Orleans Collection, Summer 2023.

2023 Finalist for DIAGRAM Chapbook Prize for *Alligator is a Fish*

James Sims Literature Scholarship Endowment for Best English Graduate Student Paper, University of Southern Mississippi, 2023.

The Ben Mounger Rawls Award Endowment for Outstanding Creative Writing Student, University of Southern Mississippi, 2023.

Partners for the Arts Emerging Artist Award, University of Southern Mississippi, 2023.

College of Arts and Sciences Graduate Student Travel Award, University of Southern Mississippi, 2023.

Howard Wilson and Helen V. Bahr Scholarship Endowment, University of Southern Mississippi, 2023.

EGO Graduate Student Travel Award, University of Southern Mississippi, 2023.

Graduate Student Travel Bursary, North American Society for the Study of Romanticism, 2023.

Graduate Assistantship at the University of Southern Mississippi, 2021-2024.

Patricia and William Stacey Endowed Fellowship for Excellence in Teaching, 2021.

Factory Hollow Press Scholarship, Virtual Juniper Institute with Dara Wier, 2021.  
University of Kentucky English Department Winter Fellowship, 2020-2021.  
Outstanding Creative Writing Teaching Assistant Award, 2020.  
Graduate Assistantship at the University of Kentucky, 2019-2021.  
Pushcart Prize Nominee, *Fine Print Press*, 2020.  
James Tate Poetry Scholarship Recipient, Juniper Summer Institute, 2016.  
Louisiana State University Discover Day Scholar, 2016.

### **COLLABORATIVE PROJECTS**

Small City Calling. "Manhattan." *Songs to Spin While Drowning*, 15 Nov. 2019, Track 8. Bandcamp, <https://smallcitycalling.bandcamp.com/track/manhattan-feat-emily-jean-mccollister-goldsmith>  
Hydra Plane. "Bad Witch." *II*, 1 July. 2018, Track 11. Bandcamp, <https://hydraplane.bandcamp.com/track/bad-witch>

### **VIDEO POEMS**

"Today I make another To-Do List, Emily M. Goldsmith." *UKY College of Arts and Sciences*, 2020, <https://vimeo.com/421222207>  
"Fine Print Press Play with Kim Vodicka, Lauren Ireland, Gion Davis, Emily M. Goldsmith." *Fine Print*, 2020, <https://www.youtube.com/watch?v=XpFY0ywp2c4>

### **COURSES OFFERED**

University of Southern Mississippi

English 101: Introduction to Composition, "Monstrous Rhetoric," Fall 2023.  
English 203: World Literature, "Monsters, Ghosts, Hauntings, Oh My," Spring 2023.  
English 101: Introduction to Composition, "Food: People, Place, & Culture," Spring 2023.  
English 100E, Basic Writing, Fall 2022.  
English 101: Introduction to Composition, "Localities & Experiences," Fall 2021, Spring 2022

University of Kentucky

English 207, Poetry Workshop, Spring 2021.  
English 107, Introduction to Creative Writing, Fall 2020, Spring 2021.

### **EDITORIAL EXPERIENCE**

*Product Magazine*, Hattiesburg MS

Managing Editor, Jan 2023-Present

*Mississippi Review*, Hattiesburg MS

Assistant Editor, Fall 2020-Present

*Giving Room Mag*, New York City NY

Managing Editor, June 2021-Present

*New Limestone Review*, Lexington KY

Editor-in-Chief, February 2020-May 2021

Social Media Coordinator, August 2019-May 2021

Reader, May 2019-December 2019

*Delta Literary Journal*, Baton Rouge LA

Reader, 2015-2016

### **SERVICE AND ENGAGEMENT**

English Graduate Student Organization, 2023-Present  
Elected President

C4W Graduate Student Organization Officer, 2023-Present  
Elected President

Community Workshop Leader, MS Book Fest, Aug 2023

Common Read Committee for English 100E  
Committee Member, 2023.

2023 USM Undergraduate Symposium, 2023  
Panel Moderator

Pop Culture Association South  
Active Member, 2023-current.

C4W Graduate Student Organization Officer, 2022-2023  
Elected Community Workshop Coordinator  
Elected social media and PR Manager

English Graduate Student Organization, 2022-2023  
Book Sale/Bake Sale Organizer

Pop Culture Association  
Active Member, 2022-current.

North American Society for the Study of Romanticism  
Active Member, 2022-current.

The Narrative Society  
Active Member, 2022-current.

Association of Writers and Writing Programs  
Active Member, 2019-current.

Common Read Committee for English 100E  
Committee Member, 2022.

Creative Writing Graduate Student Organization, 2019-2021  
Events Organizer

56<sup>th</sup> Annual Oswald Research and Creativity Competition, 2020  
Contest Judge

Anti-Racist Pedagogy Group, 2020-2021  
Collaborated with a team to create Anti-Racist training for the department.

Poetry Society of America  
Active member, Jan 2020-Dec 2021.

American Poets Society  
Active member, Jan 2020-Dec 2021.

River Writers Reading Series, 2018-2019  
Event Organizer