

Emily McCollister Goldsmith

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EDUCATION

University of Southern Mississippi, Hattiesburg, MS Expected: May 2025

Ph.D. in English – Creative Writing, Poetry

University of Kentucky, Lexington, KY May 2021

Master of Fine Arts in English – Creative Writing, Poetry

Graduate Certificate – College Teaching and Learning

Louisiana State University, Baton Rouge, LA May 2016

Bachelor of Arts in English – Creative Writing, Poetry

Minor in Business Entrepreneurship

TEACHING EXPERIENCE

University of Southern Mississippi, Hattiesburg, MS

Primary Instructor, ENG 100E: Introduction to English Composition Fall 2022

Eng 100E is a required course for students who score below 19 on their ACT and do not test out via the CLEP exam. ENG 100E is a one-semester course designed to help build a reading and writing community and to work together to develop academic writing and reading strategies essential to collegiate and professional writing. This course centers clear communication and focus on building skills in reading, analyzing text, critical thinking, and effectively organizing thoughts for effective arguments and analysis.

Primary Instructor, ENG 100E: Introduction to English Composition Fall 2022

Primary Instructor, ENG 101: English Composition I Spring 2022

ENG 101 is a required course for all students at the University of Southern Mississippi. The course aims to introduce students to the strategies, tools, and resources they need to become successful communicators and writers in a range of settings. I taught this in-person course with the theme “Localities and Experiences,” which centered on student identity, experiences, and prior knowledge. Students conducted a literacy self-study, completed a multimedia research project including an annotated bibliography, and ended the semester with a literacy narrative. By theming this course, we were able to explore how place impacts us and how we impact place.

Grader, ENG 203: World Literature

Spring 2022

ENG 203 acquaints students with global literature across time, beginning with ancient Chinese poems and the Epic of Gilgamesh and bringing them through time to the present using the *Norton Anthology of World Literature*. This section of ENG 203 was fully online and asynchronous; there were 500 students enrolled. As a grader, I assigned grades for 72 students at each major assignment turn-in and provided thoughtful written feedback.

Primary Instructor, ENG 101: English Composition I

Fall 2021

ENG 101 is a required course for all students at the University of Southern Mississippi. The course aims to introduce students to the strategies, tools and resources they need to become successful communicators and writers in a range of settings. In this in-person course, students completed a visual analysis, textual analysis, and position paper.

Grader, ENG 203: World Literature

Fall 2021

ENG 203 acquaints students with global literature across time, beginning with ancient Chinese poems and the Epic of Gilgamesh and bringing them through time to the present using the *Norton Anthology of World Literature*. This section of ENG 203 was fully online and asynchronous; there were 500 students enrolled. As a grader, I assigned grades for 72 students at each major assignment turn-in and provided thoughtful written feedback.

University of Kentucky, Lexington, KY

Primary Instructor, ENG 207: Beginning Workshop in Creative Writing: Poetry

Spring 2021

English 207 is the beginning workshop in Poetry for Creative Writing majors and minors at the university. The course objectives are for students to learn ways of approaching poetry, learn various forms, write original works and engage in frequent peer-critique, and gain experience in revising their own work. I taught this class as a fully online synchronous course via Zoom. In addition to submitting original work and giving and receiving feedback, students read and examined four contemporary collections of poetry and created their own video poem.

Primary Instructor, ENG 107: Introduction to Creative Writing

Spring 2021

English 107 is an introduction to the genres and elements of creative writing designed for the beginner. The course objectives are for students to learn close reading skills, sharpen critical thinking skills and to produce original works of creative writing in the major genres. I designed this course as a fully online hybrid of asynchronous and synchronous methods, expecting students to meet online via Zoom once a week and complete the other activities on their own time. This course focused on contemporary works of poetry, fiction, and non-fiction and included a digital media component.

Primary Instructor, ENG 107: Introduction to Creative Writing

Winter Intersession 2020

I designed this course and taught a fully online 6-week class asynchronously. The class was organized into modules based on unit: beginning with the general key elements of creative writing and transitioning into poetry, fiction, and non-fiction. Students were expected to watch video lectures, read contemporary works of creative writing, discuss contemporary work with their peers, respond to writing prompts, and produce their own original work in the major genres.

Primary Instructor, ENG 107: Introduction to Creative Writing Fall 2020

I designed this English course and taught a fully online class of 25 students using a hybrid structure--synchronous and asynchronous. The synchronous portion of class was composed of lectures taught by zoom, collaborative in-class activities via breakout rooms, peer-review sessions via breakout rooms, and group discussions. The asynchronous portion of class included assigned readings, online quizzes, writing prompts, and reading responses.

Primary Instructor, ENG 107: Introduction to Creative Writing Fall 2020

I designed this English course and taught a fully online class of 25 students using a hybrid structure--synchronous and asynchronous. The synchronous portion of class was composed of lectures taught by zoom, collaborative in-class activities via breakout rooms, peer-review sessions via breakout rooms, and group discussions. The asynchronous portion of class included assigned readings, online quizzes, writing prompts, and reading responses.

Teaching Assistant, ENG 107: Introduction to Creative Writing Spring 2020

Teaching Assistant, ENG 107: Introduction to Creative Writing Spring 2020

Served as a teaching assistant to the Primary Instructor of a large lecture section of 100 students. I was responsible for grading 50 students and leading two Friday breakout classes of 25 students each. After the rapid switch to distance learning in March as a response to the COVID-19 pandemic, I created several video lectures and online assignments that were used by the Primary Instructor for the full 100-person section and are still being utilized by him today for his Fall '20 classes.

Teaching Assistant, ENG 107: Introduction to Creative Writing Fall 2019

Teaching Assistant, ENG 107: Introduction to Creative Writing Fall 2019

Served as a teaching assistant to the Primary Instructor of a large lecture section of 100 students. I was responsible for grading 50 students and leading two Friday breakout classes of 25 students each. I taught one guest lecture to the full 100-person class on the New York School of Poets.

ASSESSMENT EXPERIENCE

English Composition Assessment, University of Southern Mississippi May-June 2022

I was part of a three-person team assessing student portfolios from ENG 101E, ENG 101, ENG 102, and ENG 333. We rated portfolios on a scale from 1-5. We performed third reads when the situation called for it.

WORK EXPERIENCE

Editor in Chief, Podcast and Social Media Editor February 2020-June 2021

New Limestone Review, Lexington, KY

New Limestone Review is the literary magazine run out of the University of Kentucky's MFA program. As the editor, I organized submissions, managed our website, communicated with writers regarding edits and agreements, published chosen selections online, and managed our social media accounts. I edited and co-designed the '19-'20 print edition, facilitated communications regarding printing, hosted a release event, and distributed copies of it. I also scheduled our team meetings, sent a newsletter, and organized a display for the magazine at AWP '20.

Freelance Entertainment Writer

December 2018-June 2019

The Advocate, Baton Rouge, LA

The Advocate is a Pulitzer Prize winning newspaper in Baton Rouge, Louisiana. As a contracted employee, I wrote weekly articles for the Arts, Music and Culture section which often required drafting interview questions, hosting an interview, transcribing the interview for the record, writing an article draft, and then working with an editor to finalize the piece before sending it to print.

Teaching Artist

January 2017-April 2017

Arts Council of Greater Baton Rouge Teaching Artist Program at Bernard Terrace Elementary and Dufrocq Elementary, Baton Rouge, LA

As a contracted employee, I taught bi-weekly creative writing courses to two second grade classes at Bernard Terrace Elementary and to a combined fourth-fifth grade class at Dufrocq Elementary during their Spring '17 semester. This fulfilled an arts requirement at their schools that they were unable to provide via regular programming. Throughout the semester, I lesson-planned, taught the class sessions, graded their work, and assigned a grade at the end of the year.

Administrative Officer in the Grants Department

August 2016-December 2016

Arts Council of Greater Baton Rouge, Baton Rouge, LA

In addition to managing communications and organizing schedules, I also edited grant applications and communicated with applicants regarding their questions about the grant application process. I took notes during frequent meetings and grant awarding panels. I was also responsible for coordinating, organizing, and managing the promotion of fundraising events.

HONORS AND AWARDS

Patricia and William Stacey Endowed Fellowship , UKY English Department	2021
Factory Hollow Press Scholarship to Virtual Masterclass with Dara Wier , Juniper Summer Writing Institute, replacement for Summer program attendance.	2021
Outstanding Creative Writing Teaching Assistant Award , UKY English Department	2020
This award required a nomination from a professor; recipients were selected from a pool of eligible candidates by a faculty review committee.	
Pushcart Prize Nominee , "Arkansas Roaming Wide," Fine Print Press, Austin, TX	2020
James Tate Poetry Scholarship Recipient , Juniper Summer Writing Institute	Summer 2016
Discover Day Scholar , Louisiana State University	April 2016

PUBLICATIONS

Poems

"This Little Light of Mine," *Bullsh*t Mag*, Fall 2022

"The Pope Said Alligator is a Fish," *The Penn Review*, June 2022,

"Wunderkammern," *Warning Lines*, May 2022,

"Pomona, Pomona, Persephone," *Fifth Wheel Press*, Jan. 2022,

<https://fifthwheelpress.com/flux-backend/pomona-pomona-persephone-emily-m-goldsmith>

“SEW YOUR DEATH INTO MY BODY,” *Hecate Mag*, Nov. 2021

“Re-enacting the Notebook Sex Scene for an Audience of Ghost(s),” *Pile Press*, Oct. 2021

“QUEER POEM” and “CLITORIS POEM,” *Giving Room Mag*, May. 2021,
<http://www.givingroommag.com/issueone.html>

“An Envie” and “Post-break up with God,” *Windows Facing Windows Review*, Feb. 2021

“I can’t tell you every secret,” *Versification*, Jan. 2021

“Valhalla” *Vagabond City Lit*, 14 Sep. 2020, <https://vagabondcitylit.com/2020/09/14/valhalla-by-emily-m-goldsmith/>

“Arkansas Roaming Wide,” *Fine Print Press*, Issue 8, 21 Feb. 2020,
<https://archive.org/details/fineprint8/page/n1/mode/2up>

“The Waters: Lache Pas La Patate,” *Entropy Mag*, 5 Feb. 2020, <https://entropymag.org/the-waters-lache-pas-la-patate/>

“TO FRUITION,” “UNWANTED PATTERNS,” and “Untitled” *Witch Craft Mag*, Mar. 2019,
Issue 5, pp. 58-60

“I take my arm up over,” “you told your father about me,” and “mouth like a hug no chocolate”
YesPoetry, 10 Feb. 2017, <https://www.yespoetry.com/news/emily-jean-mccollister>

“To my Great-Aunt Evangeline / I am a traitor too,” and “To my Great-Aunt Evangeline / I never
stole your outerwear” *The Birds We Piled Loosely*, Oct. 2016, Issue 9

“Untitled,” *Delta: LSU’s Undergraduate Literary Journal*, Apr. 2016, Issue 58

Creative Non-Fiction

“Restoring the Balance” *Variety Pack*, 26 Dec. 2020

Chapbook

*A piece of cheesecake is never just a piece of cheesecake. Cast into my lake and I will eat your
hook.* Post Parlor, September 2016

COLLABORATIVE PROJECTS

Small City Calling. “Manhattan.” *Songs to Spin While Drowning*, 15 Nov. 2019, Track 8.
Bandcamp,
<https://smallcitycalling.bandcamp.com/track/manhattan-feat-emily-jean-mccollister-goldsmith>

Hydra Plane. “Bad Witch.” *II*, 1 July. 2018, Track 11. *Bandcamp*,
<https://hydraplane.bandcamp.com/track/bad-witch>

INTERVIEWS

“Interview with Emily M. Goldsmith.” Aura Martin. September 24, 2021.

<https://auramartin.weebly.com/select-interviews/emily-m-goldsmith>

“A local blogger shares her journey to a sustainable lifestyle – and promises it’s not as hard as it looks.” *225 Magazine*. Baton Rouge, Louisiana. By Devon Sanders. April 1, 2019.

<https://www.225batonrouge.com/our-city/local-blogger-sharing-journey-sustainable-lifestyle-online-promises-not-hard-looks>

“The Meme-ing of Poetry – with Dylan Krieger and Emily McCollister.” Hedge Clippings Podcast. Episode 3. Baton Rouge, Louisiana. Hosted by Travis Williams. August, 2018.

<https://archive.org/details/HedgeClippings003PairOfPoets>

“Economics, Ethics, Environmentalism – with guest Emily McCollister.” That’s That Podcast. Episode 1. Baton Rouge, Louisiana. Hosted by Kate Roy. November 2018. Reuploaded July 28, 2020.

<https://open.spotify.com/episode/2jCk0xZw7LhcyxJtbT6oeM?si=5y2irwB9SQOJMuq3UxoUDg>

PROFESSIONAL SERVICE

Community Workshop Organizer , C4W—Graduate Student Organization University of Southern Mississippi	May 2022-Present
PR & Social Media Coordinator , C4W—Graduate Student Organization. University of Southern Mississippi	May 2022-Present
Common Read Committee , University of Southern Mississippi Hattiesburg, MS [choosing the common read for ENG 100E]	April-June 2022
Managing Editor , <i>Giving Room Mag</i> , New York, NY	June 2021-Present
Judge , 56 th Annual Oswald Research and Creativity Competition, University of Kentucky 2020	
Coordinator , MFA Student Reading Series, University of Kentucky	Aug 2019- May 2021
Member and Contributor , Anti-Racist Pedagogy Working Group [In partnership with the UKY English Graduate Student Organization (EGSO)]	Aug 2020-May 2021
Social Media Editor and Reader , <i>New Limestone Review</i>	June 2019-Feb 2020
Editor and Contributor , <i>Zero-Waste Story Time</i>	Nov 2017-March 2019
Organizer , River Writers Reading Series	June 2018-Aug 2019

WORKSHOPS

“Tarot and Poetry.” Creative Writing Day hosted by C4W. Oct. 8, 2022. University of Southern Mississippi. Hattiesburg, MS.

“Braided Narratives: Food and Poetry.” Community Workshops hosted by C4W. March 2022. University of Southern Mississippi. Hattiesburg, MS.

INVITED PRESENTATIONS

“Writing Our Authentic Selves.” Professor Angela Ball’s ENG 203 Course. Aug. 12, 2022. University of Southern Mississippi. Hattiesburg, MS.

“Anti-Racist Syllabus Audit.” EGSO Workshops for Fall 2020. Nov. 11, 2020. University of Kentucky. Lexington, Kentucky.

“Zero-Waste and Sustainability – with Emily McCollister.” April 6, 2019. White Star Market. Baton Rouge, Louisiana.

“Personal Sustainability in an Unsustainable World.” Invited by Plant Based Society LSU. November 6, 2018. Louisiana State University Student Union. Baton Rouge, Louisiana.

MEMBERSHIPS AND AFFILIATIONS

Association of Writers and Writing Programs

Poetry Society of America

American Poets Society