

Emily McCollister Goldsmith  
CURRICULUM VITAE

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**EDUCATION**

- 2021-2025            University of Southern Mississippi [Hattiesburg MS]  
Ph.D. in English: Creative Writing, Poetry  
*Areas of Interest:* Louisiana Creole Literature; Southern Gothic;  
Queer Theory; Disability Studies; Caribbean Studies
- 2019-2021            University of Kentucky [Lexington KY]  
Master of Fine Arts in English: Creative Writing, Poetry  
Graduate Certificate in College Teaching and Learning
- 2013-2016            Louisiana State University [Baton Rouge LA]  
Bachelor of Arts in English: Creative Writing, Poetry

**HONORS AND AWARDS**

- Jan. 2024            Nominated for USM's Graduate Student Innovation Award.
- Sep. 2023            Finalist for *DIAGRAM* Chapbook Prize for *Alligator is a Fish*.
- Sep. 2023            Drake Institute for Teaching and Learning Teaching Endorsement: Digital  
Media and Composition from Ohio State University.
- Aug. 2023            Finalist for *Two Sylvia's Press* Chapbook Prize for *Alligator is a Fish*.
- Summer 2023        Derven Scholar, The Historic New Orleans Collection.
- May 2023            English Graduate Student Travel Award, University of Southern Mississippi.
- Apr. 2023            James Sims Literature Scholarship Endowment for Best English Graduate  
Student Paper, University of Southern Mississippi.
- Apr. 2023            College of Arts and Sciences Graduate Student Travel Award, University of  
Southern Mississippi.

- Apr. 2023            Howard Wilson and Helen V. Bahr Scholarship Endowment, University of Southern Mississippi.
- Apr. 2023            The Ben Mounger Rawls Award Endowment for Outstanding Creative Writing Student, University of Southern Mississippi.
- Apr. 2023            Partners for the Arts Emerging Artist Award, University of Southern Mississippi.
- Mar. 2023            Graduate Student Travel Bursary, North American Society for the Study of Romanticism.
- 2021-Present        Graduate Assistantship at the University of Southern Mississippi.
- May 2021            Patricia and William Stacey Endowed Fellowship for Excellence in Teaching.
- 2019-2021          Graduate Assistantship at the University of Kentucky.
- 2020-2021          University of Kentucky English Department Winter Fellowship.
- Jan. 2021            Factory Hollow Press Scholarship, Virtual Juniper Institute with Dara Wier.
- June 2020           Pushcart Prize Nominee, *Fine Print Press*.
- Apr. 2020            Outstanding Creative Writing Teaching Assistant Award.
- May 2016            James Tate Poetry Scholarship Recipient, Juniper Summer Institute.

## **PUBLICATIONS**

### BOOK CHAPTERS

“Circum-Caribbean Creolized Storytelling: Louisiana Creole Women Writers and Caribbean Women Writers of the 20<sup>th</sup> and 21<sup>st</sup> Century.” In *The Caribbean and the Southern United States: Interrogating Contemporary Literary and Cultural Connections*. Edited by Dr. Emily O’Dell and Dr. Jeanne Jégouso, forthcoming 2025.

### BOOKS

*In progress*            *Alligator is a Fish* (poetry collection)

## POETRY, NON-FICTION, AND CHAPBOOK PUBLICATIONS

- “Three-Toed Sloth.” *Bestiary Zine*, Issue 1, Jan. 2024.
- “Give Me Silence.” *Trash Wonderland*, Issue 2, June 2023,  
<https://www.trashwonderland.com/issue-2-dont-talk-to-me>
- “All sides of the coin,” and “The Reckoning of Time,” *Spell Jar Press*, June 2023.
- “Pomona, Pomona, Persephone,” *Fifth Wheel Press Anthology*, Jan 2023.
- “This Little Light of Mine.” *Bullsh\*t Mag*, Oct 2022.
- “The Pope said Alligator is a Fish.” *The Penn Review*, June 2022.
- “Wunderkammern.” *Warning Lines*, May 2022.
- “Pomona, Pomona, Persephone,” *Fifth Wheel Press*, Jan 2022.
- “SEW YOUR DEATH INTO MY BODY.” *Hecate Mag*, Nov 2021.
- “Re-enacting the Notebook Sex Scene for an Audience of Ghost(s).” *Pile Press*, Oct 2021.
- “QUEER POEM” and “CLITORIS POEM.” *Giving Room Mag*, May 2021.
- “An Envie,” and “Post-break up with God.” *Windows Facing Windows Review*, Feb 2021.
- “I can’t tell you every secret.” *Versification*, Jan 2021.
- “Restoring the Balance.” *Variety Pack*, Dec 2020.
- “Valhalla.” *Vagabond City Lit*, 14 Sep 2020.
- “Arkansas Roaming Wide.” *Fine Print Press*, Feb 2020, Issue 8.
- “The Waters: Lache Pas La Patate.” *Entropy Mag*, Feb 2020.
- “TO FRUITION,” UNWANTED PATTERNS,” and “Untitled.” *Witch Craft Mag*, Mar 2019,  
issue 5, pp. 58-60.
- “I take my arm up over,” “you told your father about me, and “mouth like a hug no chocolate.”  
*YesPoetry*, Feb 2017.
- “To my Great-Aunt Evangeline /I am a traitor too,” and “To my Great-Aunt Evangeline / I never  
stole your outerwear.” *The Birds We Piled Loosely*. Oct 2016, Issue 9.
- “Untitled,” *Delta Literary Journal*, 2016, Issue 58.

## CHAPBOOK:

*A piece of cheesecake is never just a piece of cheesecake. Cast into my lake and I will eat your  
book.* Post Parlor, September 2016.

## BOOK REVIEWS

“‘Everything shows its life:’ Resilient Queerness in Jason Purcell's Debut collection, *Swollening*.”  
*Tinderbox*, June 2023, <https://tinderboxpoetry.com/everything-shows-its-life-resilient-queerness-in-jason-purcells-debut-collection-swollening>

## **PRESENTATIONS**

### CONFERENCE PAPERS

- Mar. 2024 “Re-Reading Queer Dracula: Gender Variance in Bram Stoker’s Novel.”  
Interdisciplinary Nineteenth-Century Studies 2024, Cincinnati, OH.
- Nov. 2023 “The Many Faces of ‘Creole’: Navigating Diverse Experiences Across the  
Louisiana Creole Diaspora.” Louisiana Creole Research Association  
Conference, New Orleans, LA.
- Sept. 2023 “Creole Monsters: Circum-Atlantic Cultural Reproductions as Creatures to  
be Feared.” PCA South, New Orleans, LA.
- Apr. 2023 “‘You and others shall yet be mine’: Gender Fluidity, Queer Desire, and  
Polyamory in Bram Stoker’s *Dracula*.” PCA/ACA, San Antonio, TX.
- Mar. 2023 “‘My only fault was being sick’: Resistance, Disability, and Race in Mary  
Prince’s *History*.” NASSR, Huntsville, TX.
- Mar. 2023 “‘I wouldn’t give myself’: Understanding *The Awakening*’s Contentious  
Conclusion through Narrative Voice.” International Conference on  
Narrative, Dallas, TX.

### WORKSHOPS/INVITED PRESENTATIONS

- Mar. 2024 “Composition Chats: Anti-Racist Teaching.” Presentation with Dr. Whitney  
Martin and Katie McKenzie, University of Southern Miss, Hattiesburg, MS.
- Oct. 2023 “Beyond Language: Mysticism & Poetry.” Creative Writing Day, University  
of Southern Mississippi, Hattiesburg, MS.
- Aug. 2023 “USM Center for Writers’ Poetry Workshop.” Community workshop at the  
Mississippi Book Festival, MS Book Fest, Jackson, MS.

- Aug. 2023 “Louisiana Creoles: Language as Cultural Preservation.” Invited presentation for HNOC Staff at the conclusion of time as Derven Scholar, Historic New Orleans Collection, New Orleans, LA.
- Feb. 2023 “Composition Chats: Teaching Basic Writing.” Presentation with Kelli Sellers, University of Southern Mississippi, Hattiesburg, MS.
- Oct. 2022 “Tarot and Poetry.” Creative Writing Day, University of Southern Mississippi, Hattiesburg, MS.
- Apr. 2022 “Poems on family, the fragmented self, and place.” New Orleans Poetry Festival, New Orleans, LA.
- Mar. 2022 “Braided Narratives: Food and Poetry.” Community Workshops, University of Southern Mississippi, Hattiesburg, MS.
- Oct. 2022 “The Eco-Gothic in *I Kill Giants*.” Hattiesburg Public Library Movie Series, Hattiesburg, MS.
- Nov. 2020. “Anti-Racist Syllabus Audit.” EGSO Workshops, University of Kentucky, Lexington, KY.

## **PUBLIC SCHOLARSHIP AND DIGITAL HUMANITIES**

### *The Historic New Orleans Collection, Summer 2023*

As the Derven Scholar, I worked with THNOC education staff to plan, create, and facilitate educational programs or develop resources for K-12 classrooms. This involved oral history interviews with Louisiana Creoles: I amassed 16 interviews and 1450 minutes of interviews.

### *The Gravestone Project, Summer 2023-present*

Pursuing a digital humanities exhibit, I considered memorialization culture among Louisiana Creoles. This included field visits to cemeteries around S. Louisiana, observation, photographing, and cataloging grave headings, symbolism, and items left on graves. This also included an IRB-approved qualitative survey about Louisiana Creole and Cajun memorialization culture.

## **TEACHING**

### University of Southern Mississippi

Spring 2024	English 223: Introduction to Creative Writing, “Mixed-Genre Workshop.”
Fall 2023	English 101: Introduction to Composition, “Monstrous Rhetoric.”
Spring 2023	English 203: World Literature, “Monsters, Ghosts, Hauntings, Oh My.”  English 101: Introduction to Composition, “Food: People, Place, & Culture.”
Fall 2022.	English 100E: Basic Writing.
Spring 2022	English 101: Introduction to Composition, “Localities & Experiences.”
Fall 2021	English 101: Introduction to Composition.

### University of Kentucky

Spring 2021	English 207: Poetry Workshop.  English 107: Introduction to Creative Writing.
Fall 2020	English 107: Introduction to Creative Writing.

## **COMPOSITION ADMINISTRATION**

### University of Southern Mississippi English Department

2023-Present	Program Administration: Composition (ENG 100E, 101, 102, 333) Assistant
Summer 2023	Composition Portfolio Assessment, Summer 2023
Summer 2022	Composition Portfolio Assessment, Summer 2022

## **SERVICE AND ENGAGEMENT**

English Graduate Student Conference, U of Southern Mississippi (USM), 2023-Present  
Organizer and Coordinator for the Apr. 2024 Conference  
English Graduate Student Organization, USM, 2023-Present

Elected President  
Center for Writers Graduate Student Organization Officer, USM, 2023-Present  
Elected President  
University of Southern Mississippi Honors College, Fall 2023  
Honors Thesis Reader  
University of Kentucky English Department, Fall 2023  
Broadside Contest Judge  
Community Workshop Leader, *MS Book Fest*, Aug. 2023  
Volunteer Facilitator  
USM Common Read Committee for English 100E, 2023  
Committee Member  
2023 USM Undergraduate Symposium, Spring 2023  
Panel Moderator  
C4W Graduate Student Organization Officer, USM, 2022-2023  
Elected Community Workshop Coordinator  
Elected Social Media Manager  
English Graduate Student Organization, USM, 2022-2023  
Book Sale/Bake Sale Organizer  
USM Common Read Committee for English 100E, 2022  
Committee Member  
Creative Writing Graduate Student Organization, U of Kentucky, 2019-2021  
Event Coordinator  
56<sup>th</sup> Annual Oswald Research and Creativity Competition, U of Kentucky, 2020  
Contest Judge  
U of Kentucky Anti-Racist Pedagogy Working Group, 2020-2021  
Collaborated with a team to create Anti-Racist training for the English department  
River Writers Reading Series [Baton Rouge LA], 2018-2019  
Event Coordinator

## **EDITORIAL EXPERIENCE**

*Mississippi Review*, Hattiesburg MS  
Assistant Editor, Fall 2020-Present  
*Giving Room Mag*, New York City NY  
Managing Editor, June 2021-Present  
*Product Magazine*, Hattiesburg MS  
Managing Editor, Jan 2023-Jan 2024  
*New Limestone Review*, Lexington KY  
Editor-in-Chief, February 2020-May 2021  
Social Media Coordinator, August 2019-May 2021  
Reader, May 2019-December 2019

*Delta Literary Journal*, Baton Rouge LA  
Reader, 2015-2016

## **PROFESSIONAL AFFILIATIONS**

Interdisciplinary Nineteenth-Century Studies  
Active Member, 2023-current.

Pop Culture Association, South  
Active Member, 2023-current.

Association of Writers and Writing Programs  
Active Member, 2019-current.

Pop Culture Association  
Active Member, 2022-current.

North American Society for the Study of Romanticism  
Active Member, 2022-2023.

The Narrative Society  
Active Member, 2022-2023.

Poetry Society of America  
Active member, Jan 2020-Dec 2021.

American Poets Society  
Active member, Jan 2020-Dec 2021.